

International Competition Showcase of Young Violin Talents

in Honour of Maestro Váša Příhoda

“New European Talents” 2026

Statutes of the Competition Showcase of Young Violin Talents

Issued in České Budějovice on **1 September 2025**

Dates: 17–21 June 2026

Venue: Main Concert Hall of the Slávie Cultural Centre,
Jirsíkova 243, 370 01 České Budějovice

Opening of applications: 16 April 2026

Application deadline: 15 May 2026

Organizer:

Private Primary School of Arts Zavadilka, o. p. s., České Budějovice

16th edition of the competition showcase for young violinists up to 18 years of age

I. General Provisions

The *International Competition Showcase of Young Violin Talents in Honour of Maestro Váša Příhoda “New European Talents”* (hereinafter referred to as the *Competition Showcase*) is an international music competition showcase for young performers up to eighteen years of age. It takes place annually in the native region of one of the most distinguished performing artists of the 20th century, violinist Maestro Váša Příhoda, and is hosted in the capital of the South Bohemian Region, České Budějovice.

II. Conditions of the Competition Showcase

Age Categories

The Competition Showcase is divided into six age categories:

- **Category 1:** up to 7 years of age, year of birth 2019 and younger;
- **Category 2:** 8–9 years of age, year of birth 2018–2017;
- **Category 3:** 10–11 years of age, year of birth 2016–2015;
- **Category 4:** 12–13 years of age, year of birth 2014–2013;
- **Category 5:** 14–15 years of age, year of birth 2012–2011;
- **Category 6:** 16–18 years of age.

The decisive criterion for placement into an age category is the competitor’s year of birth.

- The Competition Showcase is open to the public.

- Categories 1 and 2 are **single-round**.
- Categories 3–6 are **two-round**.

Repertoire Requirements

Categories 1 and 2:

Two freely chosen contrasting pieces with a total duration of up to **7 minutes**.

Category 3:

- Round 1: One freely chosen work from the Baroque or Classical period, up to **6 minutes**.
- Round 2: One freely chosen work from the Romantic period to the present day, up to **7 minutes**.

Category 4:

- Round 1: One freely chosen work from the Baroque or Classical period, up to **6 minutes**.
- Round 2: One freely chosen work from the Romantic period to the present day, up to **10 minutes**.

Category 5:

- Round 1: One freely chosen work from the Baroque or Classical period, up to **8 minutes**.
- Round 2: One freely chosen work from the Romantic period to the present day, up to **15 minutes**.

Category 6:

- Round 1: One freely chosen work from the Baroque or Classical period, up to **10 minutes**.
- Round 2: One freely chosen work from the Romantic period to the present day, up to **18 minutes**.

Participation fee: CZK 1,000.

III. Jury of the Competition Showcase

Chairman of the Jury:

Mag. art Albert Fischer (Austria, Anton Bruckner Private University, Linz)

Members of the Jury:

MgA. Jan Drha (Czech Republic, Conservatory of České Budějovice)

Prof. Matheos Kariolou (Cyprus/Austria, Cyprus Youngstrings Soloists, Nicosia)

Tereza Přívratská, MMus (Czech Republic/Spain, Reina Sofía School of Music, Madrid)

Mag. art Wladislaw Winokurow (Austria, University of Music and Performing Arts, Graz)

IV. Competition Showcase Regulations

1. Applications open on **17 April 2026**.
Applications for underage candidates must be submitted by a legal guardian.
2. The application deadline is **15 May 2026**.
3. The Competition Showcase schedule will be published by **30 May 2026** on the Competition Showcase website: www.netvp.eu.
4. The participation fee of **CZK 1,000** is payable at the Information Centre of the Competition Showcase no later than on the day of registration.
5. All travel expenses, meals, and accommodation during the Competition Showcase shall be covered by the participants themselves. The organizer provides all competitors free of charge with promotional materials, rehearsal facilities, and organizational support.
6. The organizer does not provide piano accompaniment.
7. Performing the entire competition repertoire **from memory** in all categories is mandatory.
8. Underage competitors must be accompanied by a legal guardian or an authorized person throughout the entire duration of the Competition Showcase.
9. In the event of a significant exceedance of the time limit of the competition programme in the second round, the jury reserves the right to interrupt the performance prematurely in all categories.
10. In the first round, competitors shall perform in an order drawn by lot prior to the start of the relevant category. The time and place of the draw will be specified in the Competition Showcase schedule.
11. The draw for the performance order in the second round in categories 3–6 shall take place immediately after the announcement of the first-round results of the respective category.
12. A competitor who fails to attend the draw on time shall not be admitted to the Competition Showcase.
13. The processing of personal data is carried out in accordance with the GDPR. By submitting the application, the adult competitor, or the legal guardian of an underage competitor, agrees to the Competition Showcase regulations and to the processing of personal data for documentation and promotional purposes. Audio and visual recordings from the Competition Showcase may be used by the organizer for promotional purposes without any entitlement to remuneration on the part of the competitors, their legal guardians, or their piano accompanists.
14. The Competition Showcase takes place in the building of the Slávie Cultural Centre, Jirsíkova 243, 370 01 České Budějovice. All competitors and their

accompanying persons are required to comply with the safety regulations and instructions of the organizer.

15. All information during the Competition Showcase will be available at the Information Centre in the Slávie Cultural Centre building.
 16. The capacity of the Competition Showcase is limited. Competitors will be admitted in the order in which applications are received. Once capacity is reached, the acceptance of applications will be closed.
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V. Prizes

1. In Categories 1 and 2, the jury may award **six main prizes**.
The jury may decide not to award certain prizes, or to merge or divide them.

First Prize winners with the highest score in Categories 1 and 2 receive the title “**Laureate of the Competition Showcase of Young Talents**”, a diploma, and a non-cash prize. This prize is indivisible.

Other competitors receive a diploma and a non-cash prize.
2. Competitors in Categories 3–6 who meet the jury’s advancement threshold advance to the second round. Competitors who do not advance receive a participation diploma.

In the second round, the jury may decide not to award, merge, or divide certain prizes and may interrupt performances exceeding the time limit.
3. In the second round of Categories 3–6, the jury may award six main prizes. First Prize winners with the highest score in Categories 3–6 receive the title “**Laureate of the Competition Showcase of Young Talents**”, a diploma, and a non-cash prize. This prize is indivisible.
4. After the completion of all performances and subsequent jury voting based on the highest overall score across all categories, the jury shall decide at its final meeting on awarding the title “**Absolute Winner of the Competition Showcase**”, with the obligation to perform at a concert of one of the subsequent editions of the Competition Showcase.
This prize is indivisible.
5. Prize winners are obliged to collect their awards at the **Final Winners’ Concert**, including the ceremonial presentation of prizes.

VI. Final Provisions

1. These *Statutes of the Competition Showcase of Young Talents* are issued by the Director of the Private Primary School of Arts Zavadilka, o. p. s., for an indefinite period, effective from **1 September 2025**.
2. Amendments to these Statutes may only be made in written form outside the actual course of the Competition Showcase.
3. These Statutes are drawn up in Czech and English. In the event of any dispute, the Czech version shall prevail as the authentic text.

Mgr. Libuše Drhová

Director

Private Primary School of Arts Zavadilka, o. p. s.

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